

Flute Audition

NDNBA Jr. High All-State Band

Major Scale Study

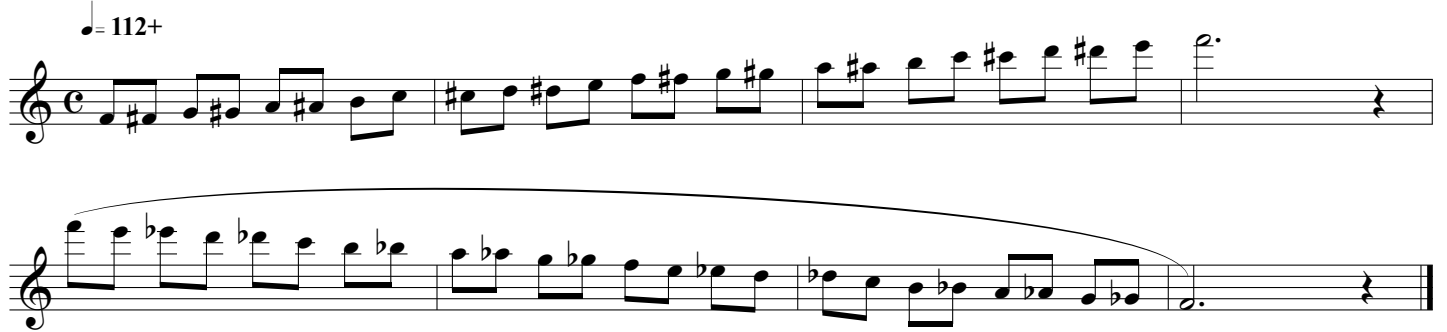
♩ = 120+



Major Scale Study musical notation, consisting of three staves. The first staff is in G major (one sharp) and C major (no sharps or flats). The second staff is in D major (two sharps). The third staff is in E-flat major (three flats). Each staff contains an ascending and a descending scale, with a fermata over the final note of each scale.

Chromatic Scale Study

♩ = 112+



Chromatic Scale Study musical notation, consisting of two staves. The first staff is in C major and the second staff is in C minor. Each staff contains an ascending and a descending chromatic scale, with a fermata over the final note of each scale.

Etude

♩ = 104+



Etude musical notation, consisting of four staves. The key signature is E-flat major (three flats). The first staff is marked *mp*. The second staff is marked *mf*. The third staff is marked *f*. The fourth staff is marked *mp* and *f*, with a crescendo hairpin indicating a dynamic increase from *mp* to *f* over the final two measures.

Oboe Audition

NDNBA Jr. High All-State Band

Major Scale Study

♩ = 120+

Major Scale Study musical notation, consisting of three staves. The first staff is in G major (one sharp) and common time (C). The second staff is in D major (two sharps) and common time (C). The third staff is in A major (three sharps) and common time (C). Each staff contains a single melodic line with a slur over the first six notes and a fermata over the final note.

Chromatic Scale Study

♩ = 112+

Chromatic Scale Study musical notation, consisting of two staves. The first staff is in 3/4 time and shows a chromatic scale starting on G4. The second staff is in 3/4 time and shows a chromatic scale starting on G3. Both staves feature a slur over the entire scale and a fermata at the end.

Etude

♩ = 104+

Etude musical notation, consisting of four staves. The first staff is in G major (one sharp) and common time (C), starting with a dynamic marking of *mf*. The second staff is in D major (two sharps) and common time (C), starting with a dynamic marking of *mp*. The third staff is in A major (three sharps) and common time (C), starting with a dynamic marking of *f*. The fourth staff is in G major (one sharp) and common time (C), starting with a dynamic marking of *mf*. The piece includes various rhythmic patterns, slurs, and accents.

Bassoon Audition

NDNBA Jr. High All-State Band

Major Scale Study

♩ = 112+

Major Scale Study musical notation, consisting of three staves in bass clef. The first staff is in G major (one sharp), the second in F major (no sharps or flats), and the third in E-flat major (three flats). Each staff contains a single melodic line with a slur over the first six notes and a fermata over the final note.

Chromatic Scale Study

♩ = 108+

Chromatic Scale Study musical notation, consisting of two staves in bass clef. The first staff is in 3/4 time and shows an ascending chromatic scale starting on G4. The second staff shows a descending chromatic scale starting on G4. A slur covers the entire two-staff passage.

Etude

♩ = 104+

Etude musical notation, consisting of four staves in bass clef. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff ends with *mp*. The third staff ends with *mf*. The fourth staff continues the piece with various rhythmic patterns.

Clarinet Audition

NDNBA Jr. High All-State Band

Major Scale Study

♩ = 120+

Major Scale Study musical notation. It consists of three staves in treble clef, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff starts on G4 and ascends to G5. The second staff starts on C5 and descends to C4. The third staff starts on G3 and ascends to G4. Each staff features a slur over the first six notes and a fermata over the final note.

Chromatic Scale Study

♩ = 112+

Chromatic Scale Study musical notation. It consists of two staves in treble clef with a common time signature (C). The first staff starts on G4 and ascends chromatically to G5. The second staff starts on G5 and descends chromatically to G4. Each staff features a slur over the entire scale and a fermata over the final note.

Etude

♩ = 104+

Etude musical notation. It consists of four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff begins with a dynamic marking of *mf*. The second staff features a complex rhythmic pattern with eighth and sixteenth notes. The third staff begins with a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *mf*. The piece concludes with a fermata over the final note.

Alto/Bass/Contra Clarinet Audition

NDNBA Jr. High All-State Band

Major Scale Study

♩ = 112+

Musical notation for Major Scale Study, consisting of three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second and third staves are in bass clef with a key signature of one sharp (F#). The piece is a major scale exercise with various phrasing and articulation marks.

Chromatic Scale Study

♩ = 108+

Musical notation for Chromatic Scale Study, consisting of two staves in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece is a chromatic scale exercise with various phrasing and articulation marks.

Etude

♩ = 104+

Musical notation for Etude, consisting of four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is an etude with various dynamics including *mf*, *f*, and *mp*, and various phrasing and articulation marks.

Alto/Tenor/Bari Saxophone Audition

NDNBA Jr. High All-State Band

Major Scale Study

$\text{♩} = 120+$



Major Scale Study musical notation for Alto/Tenor/Bari Saxophone. It consists of three staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in treble clef with a key signature of one flat (Bb). Each staff contains a single melodic line for an eight-measure phrase, starting with a quarter note and followed by eighth notes, ending with a quarter rest.

Chromatic Scale Study

$\text{♩} = 112+$



Chromatic Scale Study musical notation for Alto/Tenor/Bari Saxophone. It consists of two staves. The first staff is in treble clef with a common time signature. The second staff is in treble clef with a common time signature. Each staff contains a single melodic line for an eight-measure phrase, consisting of a chromatic scale (half-step intervals) starting with a quarter note and followed by eighth notes, ending with a quarter rest.

Etude

$\text{♩} = 104+$



Etude musical notation for Alto/Tenor/Bari Saxophone. It consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one flat (Bb). The first staff is marked *mf*. The second staff is marked *f*. The third staff is marked *p*. The fourth staff is marked *mf*. Each staff contains a single melodic line for an eight-measure phrase, featuring eighth and sixteenth notes, ending with a quarter rest.

French Horn Audition

NDNBA Jr. High All-State Band

Major Scale Study

$\text{♩} = 120+$

Major Scale Study musical notation. It consists of three staves in treble clef, each with a different key signature: the first is one sharp (F#), the second is two sharps (F#, C#), and the third is three flats (Bb, Eb, Ab). Each staff contains an ascending and a descending scale, with the first two measures of each scale bracketed together. The piece concludes with a double bar line and repeat signs.

Chromatic Scale Study

$\text{♩} = 112+$

Chromatic Scale Study musical notation. It consists of two staves in treble clef, both in 3/4 time. The first staff shows an ascending chromatic scale starting on C4, and the second staff shows a descending chromatic scale starting on G4. The notes are beamed together, and the piece ends with a double bar line and repeat signs.

Etude

$\text{♩} = 104+$

Etude musical notation. It consists of four staves in treble clef, all in 4/4 time and one flat (Bb). The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mp*. The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *mf*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and concludes with a double bar line and repeat signs.

Trumpet/Baritone T.C. Audition

NDNBA Jr. High All-State

Major Scale Study

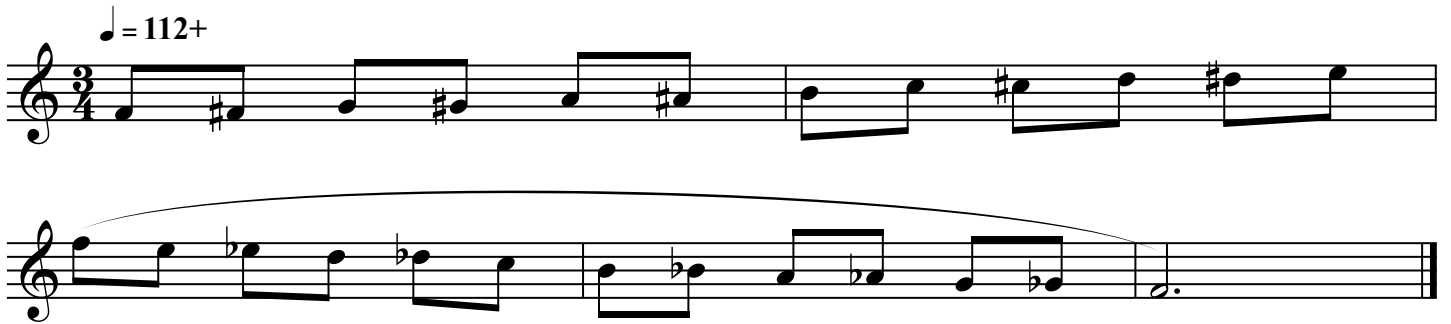
♩ = 120+



Major Scale Study musical notation in treble clef, 2/4 time, key of D major. It consists of three staves. The first staff shows the ascending major scale (D4-E4-F#4-G4-A4-B4-C#5-D5) with a slur over the first six notes. The second staff shows the descending major scale (D5-C#5-B4-A4-G4-F#4-E4-D4) with a slur over the first six notes. The third staff shows the descending natural major scale (D5-C5-B4-A4-G4-F4-E4-D4) with a slur over the first six notes. Each staff ends with a repeat sign and a key signature change to D minor.

Chromatic Scale Study

♩ = 112+



Chromatic Scale Study musical notation in treble clef, 3/4 time, key of D major. It consists of two staves. The first staff shows the ascending chromatic scale (D4-E4-F#4-G4-A4-B4-C#5-D5) with a slur over the first six notes. The second staff shows the descending chromatic scale (D5-C#5-B4-A4-G4-F#4-E4-D4) with a slur over the first six notes. Each staff ends with a repeat sign.

Etude

♩ = 104+



Etude musical notation in treble clef, 2/4 time, key of D minor. It consists of four staves. The first staff starts with a forte (*f*) dynamic and features eighth-note patterns. The second staff starts with a mezzo-forte (*mp*) dynamic and features a slur over the first six notes. The third staff starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The fourth staff starts with a forte (*f*) dynamic and features eighth-note patterns. Each staff ends with a repeat sign.

Trombone/Baritone B.C. Audition

NDNBA Jr. High All-State Band

Major Scale Study

♩ = 120+

Major Scale Study musical notation in bass clef, common time (C). The piece consists of three lines of music. The first line starts on G4 and ascends to D5. The second line starts on D4 and descends to G3. The third line starts on G3 and descends to D2. Each line is marked with a measure number (1, 4, 7) and a slur over the notes.

Chromatic Scale Study

♩ = 112+

Chromatic Scale Study musical notation in bass clef, 3/4 time. The piece consists of two lines of music. The first line starts on G4 and ascends chromatically to D5. The second line starts on D4 and descends chromatically to G3. Each line is marked with a measure number (1, 3) and a slur over the notes.

Etude

♩ = 104+

Etude musical notation in bass clef, common time (C). The piece consists of four lines of music. The first line starts on G4 and ascends to D5, marked with a forte (*f*) dynamic. The second line starts on D4 and descends to G3, marked with a mezzo-piano (*mp*) dynamic. The third line starts on G3 and descends to D2, marked with a mezzo-forte (*mf*) dynamic and includes triplet markings. The fourth line starts on G3 and descends to D2, marked with a forte (*f*) dynamic.

Tuba Audition

NDNBA Jr. High All-State Band

Major Scale Study

♩ = 112+

Major Scale Study musical notation for Tuba. It consists of three staves in bass clef, each with a different key signature: G major (one sharp), C major (no sharps or flats), and F major (two flats). Each staff contains a major scale starting on the first line (G, C, and F respectively) and ending on the first space (B, C, and G respectively). The scales are written in a single line with a slur underneath. The first two staves end with a quarter rest, while the third staff ends with a double bar line.

Chromatic Scale Study

♩ = 108+

Chromatic Scale Study musical notation for Tuba. It consists of two staves in bass clef, both in 3/4 time. The first staff is in G major (one sharp) and shows a chromatic scale starting on G, moving up by half steps to B. The second staff is in F major (two flats) and shows a chromatic scale starting on F, moving up by half steps to G. Both scales are written in a single line with a slur underneath. The first staff ends with a quarter rest, and the second staff ends with a double bar line.

Etude

♩ = 104+

Etude musical notation for Tuba. It consists of four staves in bass clef, all in F major (two flats) and common time (C). The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff ends with a *mp* dynamic. The third staff ends with a *mf* dynamic. The fourth staff continues the piece. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Percussion Audition

NDNBA Jr. High All-State Band

You must play **both** etudes!

Mallet Etude

♩ = 96+

Musical score for Mallet Etude, 4/4 time signature, key of B-flat major. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff features a long slur over the notes. The fourth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Snare Etude

♩ = 108+

Musical score for Snare Etude, 4/4 time signature, key of B-flat major. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes accents (>) over the notes. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by a crescendo to a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The fourth staff begins with a forte (*f*) dynamic and includes accents (>) over the notes.